Founded in 1974, Tapet-Cafe is a Danish family-owned business rooted in craftsmanship, aesthetics, international design values, and superior quality. Today, the company is run by second generation Jannik Martensen-Larsen and his wife, textile designer Helene Blanche. Together, they continue Tapet-Cafe's vision of making the world a more beautiful and interesting place.

## About Farrow & Ball

We create richly pigmented paint colours in an eco-friendly water base, helping you to colour your home beautifully and sustainably. Each shade is expertly crafted at our home in Dorset, England, where the finest responsibly sourced ingredients and 75 years of colour expertise go into every tin.

# How To Order

Our paint and wallpaper are widely available in Farrow & Ball showrooms and stockists across the world. For delivery to your door, you can also order from:

www.farrow-ball.com sales@farrow-ball.com











# Jannik's Top Tips For Using Colour

Spice up new surfaces: "The ceiling is a canvas that often goes ignored, but it looks great when consciously incorporated into a room. If you bring the ceiling colour down onto the top of the wall, as we've done here in Arsenic, it creates a wonderfully open, sky-like feeling."



Walls: Mere Green No.219 (A); Ceiling: Arsenic No.214



Walls and Ceiling: Serge No.9919 (A); Niches and Beams: Potted Shrimp No.9906 (A)

Add fun details: "Painting window niches in a contrasting colour adds an unexpected sense of fun. So that the contrast isn't too harsh, try a softer tone for your accent colour, like Potted Shrimp, which we've used here to offset the rich depth of the Serge walls."

Look at your home as one full canvas: "Once you've defined your neutral, carrying it throughout your home on ceilings and woodwork can create a stylish, elegant feel. Here, we've used Strong White, which looks clean and graphic but still classic."



Walls: India Yellow No.66; Ceiling and Trim: Strong White No.2001



Walls: Danish Lawn No.9817 (A); Ceiling and Sloping Wall: Chinese Blue No.90 (A)

Try bold contrasts: "In my designs I often remove white all together. To create a pleasing contrast, try two bolder shades together instead, as we've done here with Danish Lawn and Chinese Blue."

# THE NORDIC EDIT



IN COLLABORATION WITH





### The Nordic Edit by Tapet-Cafe

Joyfully embracing shades beyond white and grey, the Nordic Edit is a celebration of Scandinavian hues in all their variety, drawn from our core collection of colours and the Farrow & Ball Archive. We invite you to be transported by a collection of colours with diverse inspirations, from Copenhagen townhouses and verdant summer lawns to the unmistakable clarity of northern light.

# Using the Palette

This curated selection of colours is designed to excite and inspire, revealing strikingly unexpected combinations for bringing spaces to life. We hope you'll use this colour card as a tool to create your own new Scandinavian look, as permission to be bold and creative, and as an invitation to step outside of your comfort zone with colour.

# The Story Behind the Palette

"Colours, art, and decoration are an incredibly important part of my life. Combining a deep colour with a vibrant tone, next to a subtler tone, can create a powerful effect – and the result, as you'll see here, is a striking and sophisticated palette for both modern and classic interiors.

My approach to colour is both conscious and exploratory. I am captivated by primary and very intense colours, often with inspiration from contemporary Scandinavian art and Mid-Century design, but also by understated and neutral hues from architecture and nature.

Most importantly, I wanted this colour palette to be dynamic and expressive. My wish was to create a bold, modern colour card rooted in good taste, aesthetic, and great colour – a tool for designers and architects, and also for private clients who dare to imagine the great things that can come from a visionary use of colour."

Jannik Martensen-Larsen - Owner, Tapet-Cafe



# Primers and Undercoats

Our Primers & Undercoats are designed to minimise imperfections, improve adhesion and coverage, and increase the richness and depth of your chosen colours, helping to create a longer-lasting finish on a range of surfaces. Find the recommended tone of Primer & Undercoat for your chosen colour alongside its swatch, with help from the key below.

White & Light Tones (W&LT) • Mid Tones (MT) • Red & Warm Tones (R&WT) • Dark Tones (DT)

#### inish Finder

Whichever of our finishes you choose, you'll be assured of a beautifully rich, true colour, made with the finest ingredients and an eco-friendly water base.

Finishes	Use	Tin Size Available	Approximate Coverage* (m²)
Estate® Emulsion	Our signature chalky matt finish for interior walls and ceilings – 2% sheen.	100ml 2.5 litres 5 litres	1 35 70
Modern Emulsion	Tough, easy-to-clean finish for interior walls and ceilings. Protected against mould $-7\%$ sheen.	2.5 litres 5 litres	30 60
Modern Eggshell	Our toughest easy-to-clean finish for interior wood, metal and concrete, including floors – 40% sheen.	750ml 2.5 litres 5 litres	9 30 60
Full Gloss	Durable high-gloss finish for interior and exterior wood and metal. Lasts up to 6 years – 95% sheen.	750ml 2.5 litres	9 30

CHILD SAFE

ECO-FRIENDLY

WATER BASED

QUICK DRYING









<sup>\*</sup> Coverage is dependent on thickness of application and surface type. Figures are based on one coat, although we recommend at least two coats. All Nordic Edit colours are available in the four finishes listed above. For availability of all other combinations of colour and finish, please check our website.

NOTICE - We make every effort to ensure accurate colour reproduction throughout this card. However, owing to printing limitations, the colours shown may not be wholly representative. Test one of our sample pots in situ to discover the true depth of colour and experience how our pigments gently shift in light and shade. For full terms and conditions of sale, please visit farrow-ball.com.